



Confidential Presentation

July 2025

THE TEAM



Chad Oakes

Chad Oakes is a Canadian businessman who is the Co-Founder and Co-Chairman of Nomadic Pictures Corp. Over 30 years, Nomadic has grown into Canada's premiere Film & TV Production and Finance company with over \$1.45 Billion in production to its name. Its 81 productions have received 254 nominations, 160 awards including 18 Emmy Awards (3 for Nomadic) and a Golden Globe. Nomadic's productions include "Fargo" (MGM/FX), "Hell On Wheels" (AMC), "Broken Trail" (AMC), "Klondike" (Discovery), "Van Helsing" (Syfy/Netflix), "The Order" (Netflix), "Ghost Wars" (Syfy/Netflix), "The Imperfects" (Netflix), "Wilderness" (Amazon), "Land" (Focus Features), amongst many others. It has grown its wholly owned library to 396 hours of programming. In 2024, Nomadic Pictures released its feature, "The Thicket" (Peter Dinklage, Juliette Lewis) in theatres and filmed Season 1 of "House of David", Amazon's David & Goliath epic series in Greece; Season 2 of "My Life With The Walter Boys" (Netflix); "Spinal Tap" sequel in New Orleans; the 2016 US election documentary "2016"; and two (2) features starring Ryan Philippe for Paramount/Republic Pictures.



Darren Throop

Darren Throop is a Canadian businessman who was the founder and CEO of Entertainment One. Through corporate acquisitions and partnerships, Throop expanded Entertainment One's global footprint and network. Its reach includes film and television studio, The Mark Gordon Company; Dreamwork Pictures; Participant Media; and Reliance Entertainment. It also includes leading feature film production and global sales company, Sierra Pictures; unscripted television production companies, Renegade 83, Papyrus Entertainment and Force Four Entertainment; world class music labels, Dualtone Music Group and Last Gang Records; and award-winning digital agency, Secret Locations. Throop was previously on the board of Amblin Partners with Steven Spielberg. In 2019, Darren sold eOne to Hasbro for \$5.4 billion. Prior to eOne, he was the CEO of ROW Entertainment Income Fund. Throop currently sits as the Chairman of the IMAX Corporation and on the board of Steven Spielberg's Amblin Partners. He was recently inducted into the Canadian Music Industry Hall of Fame, received the Order of Canada and was recognized as Entrepreneur of the Year at the Grant Thornton Quoted Company Awards.



Andrew Judson

Prior to joining Fort Capital as a Senior Advisor, Andrew spent 24 years in Capital Markets and Private Equity, focused on all aspects of the energy industry – upstream E&P, oilfield services and midstream processing. Andrew covered financial institutions across Canada, the US and Europe and energy companies operating domestically and around the world. More recently, Andrew was a Managing Director at Camcor Partners, a Calgary based boutique Private Equity firm investing in upstream companies active in the Western Canadian Sedimentary Basin on behalf of Institutional and private LPs. Andrew graduated from the University of Calgary with a BA in History (Distinction)(1991) and an MBA in Finance (Distinction)(1995).

ADVISORS



Scott Koyich

Scott Koyich is the founder of capital markets consultancy, Brisco Capital Partners Corp. ("BRISCO"), headquartered in Calgary, Alberta, Canada. BRISCO specializes in microcap equities, trading in both Canada and the U.S. BRISCO is sector agnostic, represents equities from a multitude of industries and has counseled over 20 companies that have resulted in monetizations in its short 25-year life cycle. Scott has earned the respect of the investment community by representing companies with strong management, a corporate vision, and an unwavering strategy built on integrity and honesty. Scott's personal investment portfolio has included some of the best restaurants in Western Canada. In addition, he has served as Associate Producer on award-winning Television series, 'Hollywood and Vines' with business partners, Executive Producer Chad Oakes (Nomadic Pictures) and Canadian celebrities, Terry David Mulligan and Jason Priestley. Scott has served on the board of several public companies and has acted as advisor to private equity groups with a Canadian business focus.



Chris Regina

Chris Regina is an American TV executive and producer who worked at NBCU for 20 years. He oversaw original series and films, strategy, scheduling and acquisitions and a VOD day/date theatrical division at Syfy Channel and Chiller. At Syfy he produced over 350 films including the Sharknado franchise and engineered original co-productions like Van Helsing, Wynonna Earp, Dark Matter and Z Nation. Chris became an original scripted development executive at Netflix where he spent nearly 5 years producing over a dozen shows including Resident Evil, The Order, Wu Assassins, Black Summer, Keep Breathing and Warrior Nun. He currently serves as Chief Content Officer for TCL North America overseeing their AIGC initiative, strategy, acquisitions and original development for TCL tv+ FAST/AVOD streaming service.



ABOUT ARCTIC PALM FILM CAPITAL I LIMITED PARTNERSHIP

Unparalleled exposure to an investment portfolio of unique film projects

Who We Are

- Our Management Team provides expertise from across many sectors, with best-in-class extensive film & TV industry finance, production and distribution experience with a value >US\$10 billion.
- With strategic relationships in Hollywood, we take a long-term strategic view on investment opportunities that we believe to be low-risk, with potential to generate high reward Intellectual Property (“IP”).
- Projects are executed by industry’s top producers, directors and writers.
- Deep investor alignment is created through the Management Team’s commitment to contribute no less than 20% of the fund.



What We Do

- With this investment, Arctic Palm provides investors direct access to high quality film & TV projects overseen by industry-leading Management and production finance experience.
- The goal is to have our investors be part of the creative and financial process behind our chosen projects by participating in the capital deployed by Arctic Palm. Arctic Palm is an intermediary between our investors and the production companies, distributors and studios through participation in pre-vetted film & TV projects.
- We undertake strict due diligence on each project for both financial and creative quality.

INVESTMENT STRATEGY

Funding Independent Film & Television ... the Responsible and Smart Way.



- With the expansion of streaming and media outlets, there are more opportunities for quality content to be monetized through multiple channels.
- A traditional feature film may start in theaters, then follow traditional windowing, or it may go direct to Netflix, Amazon, Apple, Disney+, Paramount+, Hulu or Max (HBO), companies who have collectively increased their intended production and acquisition budgets to over USD \$30 Billion in 2024.
- Investing in budget-conscious Producer's projects enables us to benefit from quality IP at much lower costs than studios & distributors can execute on their own, thereby achieving strong rates of return and higher asset values for our investors.

STRUCTURE / BUSINESS /

PROFIT DISTRIBUTION

Although each individual project will have its own capital requirements, our target for investment in each of the identified projects will seek minimum returns on the capital invested of 120% to 125%, plus a retained percentage of the “back end” ownership, or IP, which is expected to earn an ongoing long-term stream of future revenue.



Management is entitled to a carried interest of 20% of net returns, provided initial capital has been returned plus **annualized return of 10%**. The remaining 80% is shared among all the investors pro rata.

Arctic Palm Film Capital I LP will be capped at **USD\$10 million** and aims to have a payout of contributed capital + returns after the last of the invested projects is monetized.



Fund expenses are **capped at 2% of capital** per year.



2024 INVESTMENTS

Spinal Tap II: The End Continues (Feature Film) (“ST2”)

- Arctic Palm’s first deal was a US\$4 million secured loan, to partially fund the project which was shot last year and delivered in May of this year. Subject to recovery of certain costs by other participants, Arctic Palm is entitled to a fixed rate of 29.68% interest for the first 14 months on its loan, plus 2.5% per month until fully repaid. In addition, Arctic Palm received a 1.5% ownership over the life of the project.
- **ST2** will have its theatrical release on September 12th in the US and Canada with the International release shortly thereafter. Bleecker Street acquired the US theatrical run with Sony Pictures taking Canada and the rest of the world. The rights to the film for VOD (Video on Demand), SVOD (Subscription Video on Demand), AVOD (Advertising Video on Demand), FAST (Free Ad-Supported Television), Airline, DVD, Cable and Network rights have been retained by the **ST2** funding group. We remain optimistic that the life span and revenue of **ST2** will continue for many years to come after the initial payout.

2016 (Docu-Series)

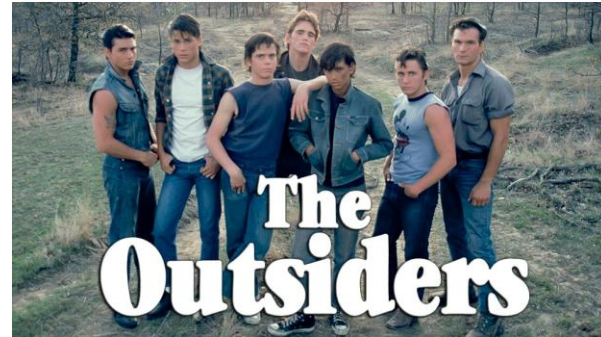
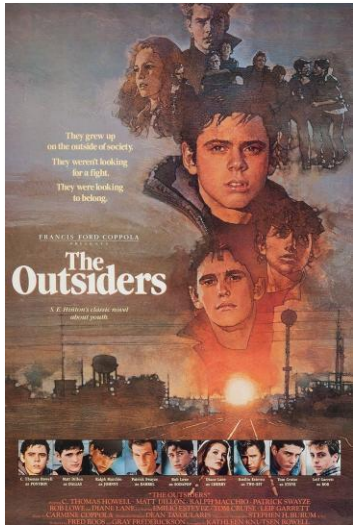
- Arctic Palm’s second deal was a \$500,000 US investment into a four (4) episode US Election Docu-series, shot and delivered last year.
- AP will receive its investment back, plus 20% return and 7% of the profit participation (backend) for the life of the series.



DEALS ON DECK - THE OUTSIDERS: LOOKING IN & 2020/2024 DOCUSERIES

The Outsiders: Looking In (Documentary)

- Arctic Palm's third deal is a 'behind the scenes' Documentary Feature about the iconic film The Outsiders. Arctic Palm, through Nomadic Pictures Corp., has optioned the rights from C. Thomas Howell to Produce and Co-Finance.
- New cast interviews for the documentary to be filmed includes C. Thomas Howell, Matt Dillion, Rob Lowe, Ralph Macchio, Diane Lane, Leif Garrett, Tom Waits, Flea and Sophia Coppola.
- At the time of this writing, still to be confirmed are Francis Coppola, Emilio Estevez and Tom Cruise. Negotiations are close to completion with Francis's American Zoetrope for the existing "behind the scenes footage" previously shared with us and Warner Brothers for the Movie clip rights. It is intended that Arctic Palm will co-finance with Nomadic Pictures and one other entity, with photography to begin in late August or early September.



DEALS ON DECK: THE OUTSIDERS, LOOKING IN & 2020/2024 DOCUSERIES

2020/2024

- A decision was made by the Producers to release the first episode “**2016**” this year rather than prior to the November election. After consulting with interested buyers, it was determined that selling it as a trilogy “**2016/2020/2024**” would maximize the value of the docu-series. Photography began in February of this year on **2020/2024** (10 episodes) and will be completed next month with a December delivery.
- Completed interviews to date already number nearly one hundred with more to come. Participants include some of the most notable figures in American politics and media. Never before released footage of some of the seminal events in the 2020 and 2024 elections have also been secured. Arctic Palm exercised its option to participate in **2020/2024** with a further investment of US\$500,000 for money back +20% return and a 4.03% backend profit participation for the life of the project.



NEXT FUNDING ROUND

- To participate in both **2020/2024** and **The Outsiders**, Arctic Palm will be conducting another funding round of US\$1.2 - \$2 million immediately, which falls within our existing US\$10 million fund cap. Our intention is to offer this round to existing Limited Partners and then to new investors (if required).
- In this new round, additional units of the Limited Partnership will be offered to all investors at \$1,150 per Unit, a 15% increase from our initial raise. The General Partner conducted an internal valuation and has determined this lift in valuation fairly reflects the potential value created from the first two film investments made last year and appropriately discounted for the remaining timing and related risks.
- No value was recognized by the General Partner for the ‘tail rights’ held in **ST2** and **2016**, nor for the **2020/2024** and **Outsiders** projects due to the stage of these projects and the related uncertainty.



NOMADIC PICTURES

30 Years of Delivering the Finest Entertainment to the World



NOMADIC STRATEGIC

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THUNDER ROAD



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FOCUS
FEATURES
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turner



Discovery
CHANNEL



tbs

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SCREEN MEDIA

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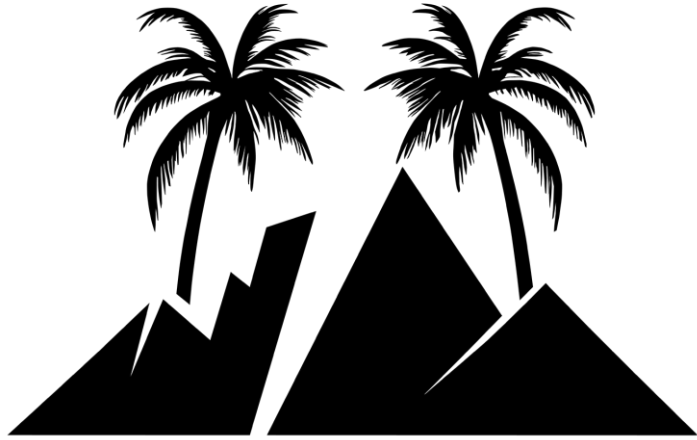
The forward-looking statements contained in this document are given as of the date hereof. Except as otherwise required by law, Arctic Palm does not intend to and assumes no obligation to update or revise these or other forward-looking statements it may provide, whether as a result of new information, plans or events or otherwise. Readers are cautioned not to place undue reliance on these forward-looking statements as there can be no assurance that the condition, events, plans and assumptions on which they were based will occur.

Purchasers' Rights Securities legislation in certain of the provinces and territories of Canada provides purchasers with a statutory right of action for damages or rescission in cases where an offering memorandum or any amendment thereto contains an untrue statement of a material fact or omits to state a material fact that is required to be stated or is necessary to make any statement contained therein not misleading in light of the circumstances in which it was made (a "misrepresentation"). These rights, or notice with respect thereto, must be exercised or delivered, as the case may be, by purchasers within the time limits prescribed and are subject to the defenses and limitations contained under the applicable securities legislation. The following summary is subject to the express provisions of applicable securities legislation applicable and the regulations, rules and policy statements thereunder. Purchasers should refer to the securities legislation applicable in their province or territory along with the regulations, rules and policy statements thereunder for the complete text of these provisions or should consult with their legal advisor. The statutory rights of action described below are in addition to and without derogation from any other right or remedy that purchasers may have at law.

If you are subject to the laws of Ontario, Saskatchewan, Nova Scotia or New Brunswick, those laws provide, in part, that if there is a misrepresentation in an offering memorandum, which was a misrepresentation at the time that you subscribed for the securities, then you will be deemed to have relied upon the misrepresentation and will, as provided below, have a right of action against the issuer of the securities (and, in certain instances, other persons) in respect of the securities purchased by you for damages, or alternatively, while still the owner of any of the securities purchased, for rescission, in which case, if you elect to exercise the right of rescission, you will have no right of action for damages against the issuer of the securities, provided that: (1) no person or company will be liable if it proves that you purchased the securities with knowledge of the misrepresentation; (2) in the case of an action for damages, the defendant will not be liable for all or any portion of the damages that it proves do not represent the depreciation in value of the securities as a result of the misrepresentation; and (3) in no case will the amount recoverable in any action exceed the price at which the securities were purchased by you. In Ontario, Saskatchewan or New Brunswick, in the case of an action for rescission, no action may be commenced more than 180 days after the date of the transaction that gave rise to the cause of action. In the case of any action other than an action for rescission, (A) in Ontario, no action may be commenced later than the earlier of (i) 180 days after you first had knowledge of the facts giving rise to the cause of action, or (ii) three years after the date of the transaction that gave rise to the cause of action, and (B) in Saskatchewan or New Brunswick, no action may be commenced later than the earlier of (i) one year after you first had knowledge of the facts giving rise to the cause of action; or (ii) six years after the date of the transaction that gave rise to the cause of action. In Nova Scotia, no action (for rescission or otherwise) may be commenced later than 120 days after the date on which payment was made for the securities.

If you are subject to the laws of any other province or territory, reference should be made to the full text of the applicable provisions of the securities legislation in such provinces or territories or consultation should be undertaken with professional advisors.





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